

LABORATORY



HEROES

Sabaton

HEROES

HEROES.

THE IDEA FOR THIS ALBUM STARTED ALREADY WHEN WE WROTE THE LYRICS FOR THE 2010 ALBUM COAT OF ARMS. BY THEN WE ALREADY HAD THE IDEA THAT ONE DAY WE SHOULD WRITE AN ALBUM WHERE WE TAKE THE FOCUS AWAY FROM THE BIG BATTLES AND FOCUS MORE ON THE INDIVIDUALS WHO GO BEYOND THE CALL OF DUTY, DO SOMETHING EXTRAORDINARY THUS EARNING THE TITLE "HERO".

WE ALREADY SAVED SUCH STORIES SINCE THE TIME FOR COAT OF ARMS AND THE MAJORITY OF THE SONGS ON THIS ALBUM WAS ACTUALLY INSPIRED BY IDEAS SENT IN BY FANS LIKE YOU.

THE PRESSURE WAS HUGE ON US TO FOLLOW UP THE SUCCESS OF CAROLUS REX WHICH WAS A MILESTONE IN OUR CAREER. WITH SOME FRESH BLOOD IN THE BAND WE ALSO FELT THAT NO SHADOW MUST FALL ON OUR NEW RECRUITS. WE WANT TO LOOK FORWARD AND NOT GET STUCK IN THE PAST.

SITTING HERE WRITING THE FINAL WORDS FOR THE BOOKLET WE CAN BE PROUD OF WHAT WE ACHIEVED.
MISSION ACCOMPLISHED.

THIS IS "HEROES"





NIGHT WITCHES

THE STORY OF THE RUSSIAN FEMALE PILOTS OF THE 588TH BOMBER REGIMENT. THEIR NICKNAME "NIGHT WITCHES" COMES FROM THE CHARACTERISTIC SOUND OF THEIR BOMB PLANES THAT WAS ALL THAT COULD BE HEARD DURING THEIR NIGHTLY RAIDS SINCE THEY SET THEIR ENGINES TO IDLE AND WOULD GLIDE THROUGH THE NIGHT TO THEIR TARGET. THIS SOUND BROUGHT THE ENEMIES THOUGHTS TO THE BROOMSTICKS OF WITCHES, AND THEY CALLED THEM "NACHTHEXEN".



NIGHT WITCHES

REGIMENT 588

FROM THE DEPTHS OF HELL IN SILENCE
CAST THEIR SPELLS, EXPLOSIVE VIOLENCE
RUSSIAN NIGHT TIME FLIGHT PERFECTED
FLAWLESS VISION, UNDETECTED

PUSHING ON AND ON THEIR PLANES ARE GOING STRONG
AIR FORCE'S NUMBER ONE
SOMEWHERE DOWN BELOW THEY'RE LOOKING
FOR THE FOE BOMBERS ON A RUN
YOU CAN'T HIDE, YOU CAN'T MOVE, JUST ABIDE,
THEIR ATTACK'S BEEN PROVED
RAIDERS IN THE DARK
SILENT THROUGH THE NIGHT THE WITCHES JOIN THE FIGHT
NEVER MISS THEIR MARK

CANVAS WINGS OF DEATH
PREPARE TO MEET YOUR FATE
NIGHT BOMBER REGIMENT
588

UNDETECTED
UNEXPECTED
WINGS OF GLORY
TELL THEIR STORY
AVIATION
DEVIATION
UNDETECTED
STEALTH PERFECTED

FOES ARE LOSING GROUND, RETREATING TO THE SOUND
DEATH IS IN THE AIR
SUDDENLY APPEARS, CONFIRMING ALL YOUR FEARS
STRIKE FROM WITCHES LAIR
TARGET FOUND, COME AROUND, BARRELS SOUND,
FROM THE BATTLEGROUND
AXIS AIMING HIGH
RODINA AWAITS DEFEAT THEM AT THE GATES
LIVE TO FIGHT AND FLY

BENEATH THE STARLIGHT OF THE HEAVENS
UNLIKELY HEROES IN THE SKIES
WITCHES TO ATTACK, WITCHES COMING BACK
AS THEY APPEAR ON THE HORIZON
THE WIND WILL WHISPER WHEN THE NIGHT WITCHES COME



NO BULLETS FLY

THE STORY OF A GERMAN PILOT WHO RISKED HIS LIFE IN THREE VERY DIFFERENT WAYS WHEN HE WAS ORDERED TO CHASE AND SHOOT DOWN AN AMERICAN B17 BOMBER RETURNING FROM A SUCCESSFUL AIR RAID. WHEN HE CAME CLOSE ENOUGH HE REALIZED THAT THE BOMBER HAD BEEN SEVERELY DAMAGED BY ANTI AIRCRAFT FIRE DURING THE RAID AND THEN DECIDED TO ESCORT IT OUT OF HARMS WAY INSTEAD OF SHOOTING IT DOWN. IN DOING THIS HE RISKED BOTH BEING COURT MARTIALED, WHICH MOST LIKELY WOULD HAVE LED TO EXECUTION, AND BEING SHOT DOWN BY THE GUNNERS OF THE B17 AS WELL AS BEING TARGETED BY FRIENDLY ANTI AIRCRAFT FIRE.



NO BULLETS FLY

FRANZ STIGLER

FROM DOWN BELOW AN ENEMY SPOTTED
SO HURRY UP, REARM AND REFUEL
BUT THROUGH THE BOMBERS
DAMAGED AIRFRAME
SEE WOUNDED MEN, SCARED TO THEIR BONE

LOOK TO THE RIGHT, AND THEN LOOK AGAIN
AND SEE THE ENEMY IN THE EYE
NO BULLETS FLY, SPARED BY HIS MERCY
ESCORTED OUT, OUT OF HARMS WAY

FLY, FIGHTING FAIR, IT'S THE CODE OF THE AIR
BROTHERS, HEROES, FOES

KILLING MACHINE
HONOUR IN THE SKIES
B17

FLYING HOME
KILLING MACHINE
SAID GOODBYE TO THE CROSS HE DESERVED

HE RISKED HIS LIFE TWO TIMES THAT DAY
TO SAVE AN UNKNOWN ENEMY
ESCORT TO SAFETY OUT OF THE KILLZONE
A SHORT SALUTE, THEN DEPARTED



SMOKING SNAKES

MOST OF US HAVE HEARD THE EXPRESSION "WHEN PIGS FLY", BUT IN A DIFFERENT PART OF THE WORLD ANOTHER POPULAR SAYING WAS THAT "IT'S MORE LIKELY FOR A SNAKE TO SMOKE A PIPE THAN FOR THE BRAZILIAN EXPEDITIONARY FORCE TO GO TO THE FRONT AND FIGHT" IN THE SAME CONTEXT. HOWEVER, ONE DAY IN 1944 THE SNAKE DID SMOKE AND OVER 25,000 BRAZILIANS LEFT TO JOIN WW2. AND THIS IS THE STORY ABOUT 3 OF THEM WHO FOUGHT SO BRAVELY AGAINST A MUCH LARGER OPPOSING FORCE THAT THEIR ENEMIES BURIED THEM WITH THE WORDS: HERE REST 3 BRAZILIAN HEROES..



SMOKING SNAKES

BRAZILIAN EXPEDITIONARY FORCE

WE REMEMBER, NO SURRENDER
HEROES OF OUR CENTURY

3 MEN STOOD STRONG, AND THEY HELD OUT
FOR LONG
GOING INTO THE FIGHT, TO THEIR DEATH THAT AWAITS
CRAZY OR BRAVE, WILL IT END IN THE GRAVE?
AS THEY'RE GIVING THEIR LIVES
AS THEIR HONOR DICTATES

FAR, FAR FROM HOME, TO A WAR FOUGHT ON
FOREIGN SOIL AND
FAR, FAR FROM KNOWN, TELL THEIR TALE, THEIR
FORGOTTEN STORY
COBRAS FUMANTES, VIVA ESTÁ SUA MEMÓRIA

RISE, FROM THE BLOOD OF YOUR HEROES
YOU, WERE THE ONES WHO REFUSED TO SURRENDER,
THE 3, RATHER DIED THAN TO FLEE, KNOW THAT
YOUR MEMORY
WILL BE SUNG FOR A CENTURY

3 TOOK THE BLOW, WHILE IMPRESSING THEIR FOE
THROWING DICE, WITH THEIR LIVES AS THEY'RE PAYING
THE PRICE

SENT TO RAISE HELL, HEAR THE TOLL OF THE BELL
IT IS CALLING FOR YOU AS THE WEHRMACHT DEvised

SENT OVER SEAS TO BE CAST INTO FIRE
FOUGHT FOR A PURPOSE WITH PRIDE AND DESIRE
BLOOD OF THE BRAVE THEY WOULD GIVE TO INSPIRE
COBRAS FUMANTES, YOUR MEMORY LIVES



INMATE 4859

IN SEPTEMBER 1940 THE POLISH SOLDIER WITOLD PILECKI USED FAKED IDENTITY DOCUMENTS TO BE ARRESTED AND SENT TO AUSCHWITZ WHICH HE PLANNED TO INFILTRATE AND DESTROY FROM WITHIN. BOLDLY PILECKI ORGANIZED THE OPPOSITION FROM WITHIN, HOPING THAT ONE DAY FRIENDS FROM OUTSIDE WOULD LIBERATE THE CAMP. WHEN NO HELP FROM OUTSIDE CAME HE DECIDED TO FLEE AND INFORM THE WORLD OF THE ATROCITIES INSIDE. HE MANAGED NOT ONLY TO FLEE BUT ALSO TO BRING SECRET DOCUMENTS WHICH HE PLANNED TO USE AS PROOF, AND EVEN THEN HE WAS NOT BELIEVED, AS THE STORIES SEEMED EXAGGERATED. AFTER THE WAR HE WAS ARRESTED FOR TREASON AND EXECUTED.



INMATE 4859

WITOLD PILECKI

THE DAWN OF CENTURY, A BOY BORN BY A LAKE
RESETTLED FROM KARELIA'S PLAINS
GROWN TO A MAN IN EXILE AS THE GREAT WAR CAME
UNLEASHED IT'S SHADOW ON HIS WORLD

OH, NO
OH, NO

WHO KNOWS HIS NAME?

INMATE IN HELL, OR A HERO IMPRISONED?
SOLDIER IN AUSCHWITZ, WHO KNOWS HIS NAME?
LOCKED IN A CELL, WAGING WAR FROM THE PRISON
HIDING IN AUSCHWITZ, WHO HIDES BEHIND 4859?

OUTSIDE HELP NEVER CAME, DECIDED TO BREAK FREE
THE END OF APRIL -43,
JOIN THE UPRISING, FIGHT ON THE STREETS
WHILE HIDING HIS RANK
TAKING COMMAND ALL WHILE SERVING HIS COUNTRY
IN NEED.

SENT TO A PRISON, WHERE HEROES ARE JUDGED
AS TRAITORS
ACCUSED OF TREASON, FOUGHT FOR FREEDOM
SENTENCED BY COUNTRYMEN UNDER FOREIGN INFLUENCE
MEN HE ONCE FOUGHT TO FREE

OH, NO
OH, NO

WE KNOW HIS NAME!

INMATE IN HELL, OR A HERO IMPRISONED?
SOLDIER IN AUSCHWITZ, WE KNOWS HIS NAME!
LOCKED IN A CELL, WAGING WAR FROM THE PRISON
HIDING IN AUSCHWITZ, HE HIDES BEHIND 4859!

WHITE EAGLE
BLOOD OF HEROES
IN HEAVEN

FOREVER
REST IN HEAVEN
TRUE HERO



TO HELL AND BACK

THIS IS THE STORY OF AUDIE MURPHY, THE MOST DECORATED US SOLDIER IN WW2. AUDIE WAS FROM TEXAS AND SERVED FIRST IN WW2, LATER IN KOREA AND FINALLY IN VIETNAM. THERE ARE SIMPLY TOO MANY STORIES ABOUT HIS DEEDS TO EVEN TRY TO COVER THEM IN SUCH A SHORT TEXT, BUT AMONG HIS FELLOW SOLDIERS HE WAS TRULY A HERO AND A GREAT INSPIRATION. WHEN HE RETURNED FROM THE WAR HE SUFFERED HEAVILY FROM POST-TRAUMATIC STRESS (BACK THEN CALLED SHELL SHOCK) AND AFTER A LONG TIME ON MEDICINES HE FINALLY LOCKED HIMSELF INTO A MOTEL FOR 1 WEEK TO CURE HIS ADDICTION OF THE DRUGS. AFTER THIS HE BECAME A VERY FAMOUS MOVIE STAR AND EVEN ACTED IN THE MOVIE ABOUT HIMSELF.



TO HELL AND BACK

AUDIE MURPHY

A SHORT MAN FROM TEXAS, A MAN OF THE WILD
THROWN INTO COMBAT WHERE BODIES LIE PILED
HIDES HIS EMOTIONS, HIS BLOOD IS RUNNING COLD
JUST LIKE HIS VICTORIES, HIS STORY UNFOLDS

BRIGHT, A WHITE LIGHT
IF THERE'D BE, ANY GLORY IN WAR
LET IT REST, ON MEN LIKE HIM
DEAD MEN WILL NEVER COME BACK

CROSSES GROW ON ANZIO
WHERE NO SOLDIERS SLEEP AND WHERE HELL IS SIX
FEET DEEP
THAT DEATH DOES WAIT, THERE'S NO DEBATE
SO CHARGE AND ATTACK, GOING TO HELL AND BACK

A MAN OF THE 15TH A MAN OF CAN DO
FRIENDS FALL AROUND HIM, AND YET HE CAME
THROUGH
LET THEM FALL FACE DOWN IF THEY MUST DIE.
MAKING IT EASIER TO SAY GOODBYE

BRIGHT, A WHITE LIGHT
IF THERE'D BE, ANY GLORY IN WAR
LET IT REST, ON MEN LIKE HIM
WHO WENT TO HELL AND CAME BACK

OH GATHER ROUND ME AND LISTEN WHILE I SPEAK
OF A WAR WHERE HELL IS SIX FEET DEEP
AND ALL ALONG THE SHORE, WHERE CANNONS STILL
ROAR
THEY'RE HAUNTING MY DREAMS THEY'RE STILL THERE
WHEN I SLEEP

HE SAW CROSSES GROW ON ANZIO
WHERE NO SOLDIERS SLEEP AND WHERE HELL IS SIX
FEET DEEP
THAT DEATH DOES WAIT, THERE'S NO DEBATE
HE CHARGED AND ATTACKED,
HE WENT TO HELL AND BACK



THE BALLAD OF BULL

LESLIE "BULL" ALLEN WAS AN AUSTRALIAN STRETCHER BEARER WHO SERVED IN THE PACIFIC, AND HIS ACTIONS ON MOUNT TAMBUI IN NEW GUINEA IS SOMETHING QUITE EXTRAORDINARY. DURING ONE DAY AT THE FRONT HE RAN STRAIGHT INTO ENEMY FIRE ALONE, TIME AFTER TIME TO PICK UP WOUNDED AMERICAN SOLDIERS. 12 TIMES HE WENT UP THE HILL, AND 12 TIMES HE CAME DOWN WITH A WOUNDED ALLIED SOLDIER ON HIS SHOULDER. FOR THIS SELFLESS ACT HE WAS AWARDED WITH THE US SILVER STAR.



THE BALLAD OF BULL

CORPORAL LESLIE BULL ALLEN

SOMETIMES WAR IS KILLING, SOMETIMES IT'S SAVING
LIVES
IT'S THE JUDGEMENT OF FATE, IT'S NOTHING THAT
MAN CAN DICTATE
CORPORAL LESLIE ALLEN CARRIED THEM FROM TAMBU
SAVED HIS BROTHERS IN ARMS, WENT OUT
AND FOLLOWED THROUGH

THERE AND BACK AGAIN, BULL JUST CARRIED ON
UNDER FIRE HE CARRIED THEM OUT ONE BY ONE
THERE AND BACK AGAIN, BULLETS ALL AROUND
ALL OF THE MEN THAT HE CARRIED AWAY
12 MEN WOULD NOW LIVE TO SEE ONE MORE DAY
HIS FEAR HELD AT BAY, AS HE CARRIED THEM AWAY

SOMETIMES WAR IS KILLING, SOMETIMES IT'S SAVING
LIVES
FROM AUSTRALIAS SHORE, BULL ALLEN WENT TO WAR
SOMETIMES WAR IS SAVING, SOMETIMES IT'S TAKING
LIVES
THANKS TO 1 SINGLE MAN, A DOZEN MORE SURVIVES
SOME MEN RETURN FROM A WAR IN A BAG, AND YET
THE WORLD KNOWS THEIR STORY
OTHERS RETURN, UNWILLING TO BRAG, ALIVE AND
HUMBLE AT HEART



RESIST AND BITE

THE STORY OF A SMALL BELGIAN UNIT OF SOLDIERS WHO WAS SUPPOSED TO DEFEND THE BORDERS AND HOLD THEIR GROUND IN THE BATTLE OF THE ARDENNES. WHEN THE GERMAN ARMIES, WHICH INCLUDED ROMMEL'S GHOST DIVISION APPROACHED THE UNIT THEY WERE SUPPOSED TO RETREAT, BUT DUE TO COMMUNICATION FAILURE THE ORDER NEVER REACHED THEM SO INSTEAD THEY HONORED THEIR ORIGINAL ORDERS WHICH WERE TO DEFEND THE BORDER AT ALL COST. THEY FOUGHT SO BRAVELY, AND ON SUCH A LARGE FRONT THAT THEY TRICKED THE AXIS INTO BELIEVING THAT THEY WERE FACING A FORCE EXTREMELY LARGER THAN 40 RIFLES STRONG WHEN FINALLY THEY WERE CAPTURED AND THEIR CAPTORS ASKED THEM -"WHERE ARE THE OTHERS?" THEY SIMPLY LAUGHED AND ANSWERED. -"THERE ARE NO OTHERS, WE ARE ALL!"



RESIST AND BITE

CHASSEURS ARDENNAIS

WAR IS COMING SWIFTLY, THE BORDERS CLOSING IN
WE'RE THE COMPANY OF HEROES, MERE 40 RIFLES

STRONG

ALL ALONE

STAND ALONE

ARDENNER GROUND IS BURNING, AND ROMMEL IS AT

HAND

AS THE BLITZKRIEG PUSHING HARDER, THE WAR IS ALL

AROUND

ALL AROUND

HOLD YOUR GROUND

FIGHT ALL 18 DAYS OF BATTLES,

NO ODDS ARE ON OUR SIDE

FEW WILL FIGHT FOR ALL UNTIL THE BULLETS ARE GONE

WE, WE WILL RESIST AND BITE

BITE HARD, CAUSE WE ARE ALL IN SIGHT

WE, WE TAKE UP ARMS AND FIGHT

FIGHT HARD, RESIST AND DO WHAT'S RIGHT

NO MATTER OUR FIGHTING,

THE NUMBERS WILL STILL COUNT

WE'RE OUTGUNNED AND FEW IN NUMBERS, WE'RE

DOOMED TO FLAG OF FAIL

WE FOUGHT HARD

HELD OUR GUARD

BUT WHEN CAPTURED BY THE AXIS, AND FORCED TO

TELL THE TRUTH

WE'LL TELL IT WITH A SMILE, WE SURPRISE THEM

WITH A LAUGH

WE ARE ALL

WE WERE ALL

WE WERE TOLD TO HOLD THE BORDER

AND THAT IS WHAT WE DID

HONORED WERE OUR ORDERS (IN) DESPITE OF OUR FOE

GLORIA FORTIS MILES

THE WEHRMACHT CLOSING IN

ADVERSOR ET ADMORSUS

THE BOAR AGAINST THE EAGLE



SOLDIER OF 3 ARMIES

THE STORY OF LAURI TÖRNI IS QUITE CAPTIVATING. DURING HIS CAREER AS A SOLDIER HE SERVED IN 3 DIFFERENT ARMIES, REACHED THE RANK OF OFFICER AND WAS AWARDED WITH MEDALS IN ALL OF THEM. SOMETIMES DESCRIBED AS INHUMAN WHILE SUPERIOR IN BATTLE, THIS MAN STARTED OUT IN HIS HOMETOWN FINLAND, FOUGHT HIS WAY THROUGH WW2 ON BOTH THE FINNISH AND GERMAN SIDE, AND THEN ENDED UP DEAD IN VIETNAM, BUT THEN AS A SPECIAL OPERATIONS SOLDIER AMONG THE GREEN BERETS BEARING THE NAME OF LARRY THORNE.



SOLDIER OF 3 ARMIES

LAURI ALLAN TÖRNI

STARTED OUT AS A RESERVE, SOON PROMOTED
WELL DESERVED
AND THE LEGEND HAS BEGUN
WITH A BOUNTY ON HIS HEAD, THE RED ARMY
WANTS HIM DEAD
SOVIET ENEMY NUMBER ONE

CROSS OF MANNERHEIM!
ADDICTED TO THE WAR GAME
NEVER ENDING FLAME
VICTORY RECLAIMED
OH, WE REMEMBER, WE REMEMBER, WE REMEMBER!

SHOUT! LAURI TÖRNI'S NAME, A SOLDIER OF
3 ARMIES KNOWS THE GAME
DEEDS THAT ECHO FROM THE PAST
RISE! FROM BEYOND YOUR GRAVE, SON OF FIN-
LAND AND A GREEN BERET
MAY YOU REST IN PEACE AT LAST
LAURI ALAN TÖRNI

CROSSED THE WATER A NEW START, WAR STILL
BEATING IN HIS HEART
A NEW LEGEND HAS BEEN BORN
STARTED OUT AS A RESERVE, SOON PROMOTED
WELL DESERVED
CHANGED HIS NAME TO LARRY THORNE

FROM THE FINNISH LAKES, INTO GERMANY AND
USA
ALL THE WARS HE CAME ACROSS
CROSS OF MANNERHEIM, AN IRON CROSS,
A BRONZE STAR, PURPLE HEART
1 DISTINGUISHED FLYING CROSS



FAR FROM THE FAME

KAREL JANOUŠEK WAS A CZECHOSLOVAKIAN SOLDIER WHO AFTER SERVING IN WW1 LEARNED HOW TO FLY. WHEN THE OUTBREAK OF WW2 CAME AND CZECHOSLOVAKIA WAS OCCUPIED HE WAS FIGHTING IN THE RESISTANCE UNTIL HE REALIZED THAT HE WOULD DO MORE GOOD IF HE MADE IT TO FRANCE AND CONTINUED THE FIGHT FROM THERE. HE COMMANDED THE CZECHOSLOVAK AIR FORCE IN FRANCE UNTIL THEIR SURRENDER AND THEN MADE HIS WAY TO ENGLAND WHERE HE ORGANIZED THE FIRST CZECHOSLOVAK AIR FORCE UNITS IN THE ROYAL AIR FORCE.



FAR FROM THE FAME

KAREL JANOUŠEK

AS THE GREAT WAR IS OVER AND LOST
HE'S BEEN WOUNDED IN WAR, HE RETURNS
WITH AWARDS
INTO BATTLE AGAIN FAR FROM HOME
FROM A FAR DISTANT LAND,
OUR MARSHAL COMMAND

HOME
SIBLINGS SENT TO THEIR DEATH
HIS WIFE PAID THE ULTIMATE PRICE
STILL
AS THE WAR RAGES ON
YOU ARE OUR GUIDE

FAR, FAR FROM THE FAME
FAR, FAR AWAY FROM THE FAME
BUT WE STILL REMEMBER YOUR NAME
KAREL JANOUŠEK!
WE MOURN THE DAY THAT YOU DIED
SO BE OUR GUIDE, CZECHOSLOVAKIA'S
PRIDE

WHEN THE WAR HAS BEEN FOUGHT AND
BEEN WON
OUR MARSHAL RETURNS, TO BE THROWN
INTO JAIL
FACING TORTURE AND YEARS BEHIND BARS
WHEN HE'S FINALLY BACK, LIFE IN IVORY
BLACK



HEARTS OF IRON

DURING THE FINAL BATTLE OF BERLIN IN 1945 THE GENERAL OF THE 12TH ARMY, WALTHER WENCK REALIZED THAT THE END OF THE WAR WAS COMING, AND INSTEAD OF TRYING TO DEFEAT THE ADVANCING SOVIET FORCES AS HIS ORDERS WERE, HE USED HIS ARMY TO CREATE AN ESCAPE CORRIDOR OUT OF BERLIN. FOR SUCH AN ACT HE WOULD SURELY HAVE BEEN SENTENCED TO DEATH, BUT INSTEAD HE ENDED UP BEING RESPONSIBLE FOR UP TO 250 000 PEOPLE SAFELY ESCAPING THE BURNING CITY OF BERLIN. FOR SOME THIS WAS A BATTLE, FOR HIM THIS WAS A RESCUE OPERATION.



HEARTS OF IRON

WALTHER WENCK

SEE THE REICH IN FLAMES
TRY TO SAVE BERLIN IN VAIN
IT'S A ROAD THROUGH DEATH AND PAIN
ON THE OTHER SHORE, THERE'S THE END OF THE WAR

WHO COULD EVER HAVE BELIEVED, SEEMS
LIKE NOTHING'S BEEN ACHIEVED
JUST TO WALK A DAY, GO ALL THE WAY,
THE FRONTS ARE CLOSING IN
AS THE END IS DRAWING NEAR, THE 12:TH ARMY
INTERFERE
OPEN UP A ROUTE, GET PEOPLE OUT, IT'S FORCES
SPREAD OUT THIN

IT'S THE END OF THE WAR
HOLD THE CORRIDOR!
REACH FOR ELBE'S SHORE

IT'S THE END, THE WAR HAS BEEN LOST
KEEPING THEM SAFE 'TIL THE RIVER'S BEEN CROSSED
NICHT EIN SCHLACHT, EIN RETTUNGSAKTION
HOLDING THEIR GROUND 'TIL THE FINAL PLATOON
"HURRY UP, WE'RE WAITING FOR YOU"
MEN OF THE 9:TH, AND CIVILIANS TOO
DISPOSSESSED, SURRENDERING TO THE WEST

WHO'LL SURVIVE AND WHO WILL DIE?,
UP TO KRIEGSGLÜCK TO DECIDE
THOSE WHO MADE IT CROSS, WITHOUT A LOSS, HAVE
REASON TO REFLECT
IT IS NOT ABOUT BERLIN, IT IS NOT ABOUT THE REICH,
IT'S ABOUT THE MEN, WHO FOUGHT FOR THEM, WHAT
PEACE CAN THEY EXPECT?

SEE THE CITY BURN ON THE OTHER SIDE
GOING DOWN IN FLAMES AS TWO WORLDS COLLIDE
WHO CAN NOW LOOK BACK WITH A SENSE OF PRIDE?
ON THE OTHER SHORE, THERE'S THE END OF THE WAR





A close-up portrait of Pär Sundström, a man with long, straight, light brown hair and a full beard. He is looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, collared shirt and a thick, dark metal chain necklace. The background is a soft-focus, ethereal landscape with a pale, hazy sky and a body of water. In the distance, a small boat or structure is visible on the water. The overall color palette is muted, with a lot of greys, blues, and soft whites.

PÄR SUNDSTRÖM - BASS

THANKS:
MY FAMILY! MOM, DAD AND SISTER. ESP GUITARS.
MY YOGATEACHER JENNY.



JOAKIM BRODÉN - VOCALS

THANKS:

LENE, YOU KNOW WHY.

ULF, ANNA AND MIA BRODÉN FOR LOVE AND SUPPORT THROUGH THE YEARS! ERIK AND SIMON FOR PRESENT AND FUTURE SUPPORT ;)

SNOWY SHAW FOR GREAT TIMES AND PURE ECSTASY (THE STATE OF MIND, NOT THE DRUG FFS!!)

SPECIAL THANKS TO ALL MY OLD CHILDHOOD FRIENDS FROM FALUN WHO ARE STILL THERE FOR ME EVEN THOUGH I'M NOT ALWAYS AVAILABLE TO BE THERE FOR THEM, YOU KNOW WHO YOU ARE.

A portrait of Chris Rörland, a man with long, wavy brown hair and a goatee, looking slightly upwards and to the right. He is wearing a dark t-shirt with a white graphic. The background is a dramatic, cloudy sky with green and blue tones.

CHRIS RÖRLAND - GUITAR

THANKS:

I WOULD LIKE TO THANK MY LOVELY AND WONDERFUL GIRLFRIEND & HER FAMILY. MY MOM AND DAD FOR ALWAYS SUPPORTING ME TO DO WHAT I LOVE TO DO... MUSIC!, MY SISTER AND HER HUSBAND.

MY RELATIVES & WHOLE FAMILY...THANK YOU!

THE WHOLE SABATON CREW (WITHOUT YOU THERE WOULD BE NO SHOW!) AND JOAKIM, PÅR, THOBBE & HANNES - YOU GUYS ARE THE BEST!!!

NILS ERIKSSON & EVERYONE AT TOONTRACK / DINO CAZARES & FAMILY / SNOWY SHAW / MIKE & MATT / PETER TÄGTGREN & JONAS KELLGREN (YOU GUYS RULE!)

PETER HULTMAN & FAMILY / JON AT WAREHOUSE 19 NOCTURNAL RITES / ALL MY FRIENDS.. (YOU KNOW WHO YOU ARE!) AND TO ALL PEOPLE I MAY HAVE FORGOT TO MENTION: SORRY... AND A BIG THANK YOU!!!

THANK YOU EVERYONE FOR THESE AWESOME 2 YEARS ON THE ROAD. NEW ALBUM AND NEW TOUR, SEE YOU ON THE ROAD!!!

A portrait of Thobbe Englund, a man with long, wavy, light brown hair and a goatee. He is wearing a black t-shirt and a thin chain necklace. The background is a dramatic, cloudy sky with a greenish tint and a bright light source on the left, creating a lens flare effect.

THOBBE ENGLUND - GUITAR

THANKS:
ALL MY FRIENDS AND FAMILY. - YOU ARE THE BEST! M. KING HUBBERT, MICHAEL RUPPERT, COLIN CAMPBELL, LARS WILDERÅNG, RICHARD HEINBERG, PAUL GRIGNON,
JAMES HOWARD KUNSTLER, KJELL ALEKLETT, MATTHEW SIMMONS, ALBERT BARTLETT! - YOU CHANGED MY LIFE AND FALLING STARS NOW LIGHT MY WAY.
FOR INSPIRATION: YNGWIE J. MALMSTEEN.

A portrait of Hannes Van Dahl, a man with long black hair and a nose ring, looking upwards. The background is a dramatic, cloudy sky with green and blue tones. The text is overlaid on the bottom left of the image.

HANNES VAN DAHL - DRUMS

THANKS:

FIRST OF ALL, THANKS TO MY MOTHER CRISTINA DAHL FOR HER ETERNAL SUPPORT AND HUGE AMOUNTS OF LOVE, WITHOUT YOU I WOULDN'T BE WHO OR WHERE I AM TODAY. I LOVE YOU. AND TO THE FOLLOWING PEOPLE (YOU KNOW WHO YOU ARE), I AM FOREVER GRATEFUL TO KNOW YOU AND TO HAVE YOU IN THE VAND AHL FAMILY. WITHOUT YOU DUDES AND DUDERINOS THIS WOULDN'T HAVE BEEN POSSIBLE. OSCAR FLÄRING, VICTOR DANLING, ERIC BERGH, JOHNNY NOHRIN, ARON HVASS, KALLE "BEATCH" LINDROTH, TOM ENGLUND, CARINA ENGLUND, SALINA ENGLUND, MARCUS JIDELL, JOHAN NIEMANN, RIKARD ZANDER, RICHARD WIBERG, JESSICA NIEMER, JONAS JEPPSSON, ANDERS FRAHNSSON, LENNART ANDERSSON, ELIN BLOM & ALLIS MINA SMÅ APEKATTER, THE FAMILIES BLOM & BERGMAN. THE EKSTRÖM FAMILY, MARCUS KÖRLING, HENKE HJÄLM, JOHANNES "FAN VA DEKADENT" STRÖMER AND BARRY "BTBC" BROSTRÖM.

SPECIAL THANKS TO:

KURT LUNDHOLM FOR BEING THE MOST INSPIRATIONAL AND AWESOME TEACHER ONE CAN GET, PEDER ANDERSSON, TINA GÖTHENSTEN, RIKARD HÄLL, SNOWY SHAW, ADDE MOON ANDRÉASSON, PATRIC ULLAEUS, PER BURSTRÖM & ANDERS STRAND AT CRAFTON, LARS ANDERSEN AT YAMAHA, MEINL CYMBALS, PRO-MARK DRUMSTICKS, EVANS DRUMHEADS, TOONTRACK, PETER TÄGTGREN AND JONAS "BOOST" KJELLGREN. AND, FOR GIVING ME A WARM WELCOME, AND FOR LETTING ME PLAY MUSIC AND DRUMS LIKE I WANT TO, I WOULD LIKE TO THANK: JOHAN BENGSSON, THOBBE ENGLUND, CHRIS RÖRLAND, JOAKIM BRODÉN AND PÅR SUNDSTRÖM.

SABATON ARE;
CHRIS RÖRLAND: GUITARS AND BACKING VOCALS
THOBBE ENGLUND: GUITARS AND BACKING VOCALS
PÅR SUNDSTRÖM: BASS AND BACKING VOCALS
HANNES VAN DAHL: DRUMS AND BACKING VOCALS
JOAKIM BRODÉN: LEAD VOCALS AND KEYBOARDS

ENGINEERED, MIXED AND PRODUCED BY PETER TÅGTGREN
IN STUDIO ABYSS
MASTERED BY JONAS KJELLGREN

ARTWORK BY PÉTER SALLAI
PHOTOS BY RYAN GARRISON

ADDITIONAL CHOIRS BY:
CHRISTER GÅRDS, ANDERS SANDSTRÖM,
BOSSE GÅRDS, PONTUS LEKAREGÅRD
AND PELLE HINDÉN FROM ETERNAL (OF SWEDEN)

&
MARIE MULLBACK, ÅSA ÖSTERLUND,
HANNELE JUNKALA, SOFIA LUNDSTRÖM
AND MARIE-LOUISE STRÖMQVIST

ADDITIONAL GUITARS BY KEN KÄNGSTRÖM

ORCHESTRAL ARRANGEMENTS AND PROGRAMMING
BY DANIEL BECKMAN AND PHILIP LINDH.
GRAND PIANO ON "BALLAD OF BULL" BY PHILIP LINDH.
ADDITIONAL JOB ON "BALLAD OF BULL"
BY DANIEL BECKMAN AND PHILIP LINDH.

A LITTLE BIT OF EVERYTHING: JONAS KJELLGREN

RECORD LABEL:
NUCLEAR BLAST, JAAP WAAGEMAKER A&R

BOOKING:
SCANDINAVIA: OLOF WIKSTRÖM FOR SKRIKHULT PRODUCTIONS
CONTINENTAL EUROPE: GUENTHER BEER FOR ROCK THE NATION
NORTH AMERICA: JOHN FINBERG FOR FIRST ROW TALENT

WEBMASTER & INTERNET PROMOTION:
KRISTER LINDHOLM AT ROCKSTAD:FALUN

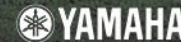
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TO NUCLEAR BLAST GMBH



Må Bättre FALUN





BAND THANKS THE FOLLOWING PERSONS AND COMPANIES FOR THEIR HEROIC EFFORTS ON THIS ALBUM:

TOMAS SUNMO, KRISTER LINDHOLM, JONAS BENGTSSON @ SOUNDMOVES
SONNY @ VIANOR, ANDREAS @ LASTBILEN.SE
SCEKAB, PIERRE MORANT @ SENNHEISER
HUGH GILMARTIN @ D'DARRIO, TOMSA SÖDERMAN
URBAN @ SWEDOL, AD BILDELAR
ILKNUR @ PRAGATI, MATS @ BILMETRO
ANDREAS @ HANDELSBANKEN, MIKAEL NORRSTRÖM @ DALARNAS
VOLKER RAABE @ FINE ARTS
MÅ BÄTTRE
NUCLEAR BLAST

THE HEROIC CREW ON THE ROAD AND JOHAN BENGTS FOR MAKING IT ALL HAPPEN AND KEEPING IT ALL TOGETHER.

SOME SPECIAL THANKS TO THESE PEOPLE FOR HELPING US ATTAINING INFORMATION ABOUT CERTAIN HEROES.
WAGNER NEVES FOR THE INSPIRATION TO SMOKING SNAKES
HUGUES WENKIN FOR THE INSPIRATION TO RESIST AND BITE
JOWITA MAZURSKA FOR THE INSPIRATION TO INMATE 5859
PETRI OINONEN FOR THE INSPIRATION TO SOLDIER OF 3 ARMIES





1. NIGHT WITCHES
2. NO BULLETS FLY
3. SMOKING SNAKES
4. INMATE 4859
5. TO HELL AND BACK
6. THE BALLAD OF BULL
7. RESIST AND BITE
8. SOLDIER OF 3 ARMIES
9. FAR FROM THE FAME
10. HEARTS OF IRON
11. 7734
12. MAN OF WAR
13. FOR WHOM
THE BELL TOLLS